

Programme Name : Diploma in Music

Semester : First Semester

S.No.	Course Code	Title of the Course	Credit Hr.				Regular/ Deficiency	Evaluation
			L	T	P	Total		
1	DPM-111	Elements of Music-I	3	0	0	3	Regular	Exam (Th.&Pr.)
2	DPM -112 DPM -113 DPM -114 DPM -115 DPM -116	Elective-I Vocal-I/ Instrumental (Tabla-I) Instrumental (Acoustic Guitar-I) Instrumental (Harmonium-I) Instrumental (Keyboard-I)	0	1	1	2	Regular	Exam (Th.&Pr.)
			Total Credits			5		

Semester : Second Semester

S.No.	Course Code	Title of the Course	Credit Hr.				Regular/ Deficiency	Evaluation
			L	T	P	Total		
1	DPM-121	Elements of Music-II	3	0	0	3	Regular	Exam (Th.&Pr.)
2	DPM -122 DPM -123 DPM -124 DPM -125 DPM -126	Elective-II Vocal-II/ Instrumental (Tabla-II) Instrumental (Acoustic Guitar-II) Instrumental (Harmonium-II) Instrumental (Keyboard-II)	0	1	1	2	Regular	Exam (Th.&Pr.)
			Total Credits			5		

Elements of Music-I
(DPM-111)

Credit Hours 3(3+0+0)

Unit-1

Naad, Dhvani, Swar, Laya, Raag, Taal, Shuddh-Vikrit Chal-Achal , Mandra-Madhya Taar, Raag Introduction, Introduction of Guitar and Notes, Introduction of Keyboard

Unit-2

Taal Introduction.

a) Tritaal b) Ektaal c) Dadra

Guitar - Major Chord, Introduction of keyboard Chromatic Scale,

Unit-3

10 Basic Alankar;s.

Four Alankars each in Tals of Eight ten and sixteen beads.

Identification of Nots (Seven shuddha Swaras and Komal 'Re', 'Ga', 'Ni',)

Guitar - Minor Chord, notes in major keyboard Chord

Unit-4

Ragas for Study: (a) Yman (Kalyaan) (b) Bihag (c) Bhopali (d) Bhairava(e) Kafi

(i) One Sargam Geet in each of above mentioned Ragas.

(ii) One lakshan geet in each of above mentioned Ragas.

Rags (iii) Four Alaps and Four Taans of above mentioned Raags.

Guitar -Relatives Chord, notes in minor scale in keyboard

Unit-5

Padhant/Citation of Following Taals with their Bols, Division, Taalis and Khalis.

a). Kaherva (b) Dadra (c) Trital

Guitar - Chromatic scale, use of fingers on keyboard's key

Elective-I
Vocal-I
(DPM -112)

Credit Hours 2(0+1+2)

UNIT-1

10 Alankar(Vocal)

Raag for study

a)Yaman

1. One Sargam Geet In each of above mentional Ragas
2. Chota Khyal In each of above mentional Ragas
3. Two Alap, Four Taan In each of above mentional Ragas

b)Bihag

1. One Sargam Geet In each of above mentional Ragas
2. Chota Khyal In each of above mentional Ragas
3. Two Alap, Four Taan In each of above mentional Ragas

UNIT-2

a)Bhopali

1. One Sargam Geet In each of above mentional Ragas
2. Chota Khyal In each of above mentional Ragas
3. Two Alap, Four Taan In each of above mentional Ragas

b) Bhairava

1. One Sargam Geet In each of above mentional Ragas
2. Chota Khyal In each of above mentional Ragas
3. Two Alap, Four Taan In each of above mentional Ragas

UNIT-3

A)Raag Kafi

1. One Sargam Geet In each of above mentional Ragas
2. Chota Khyal In each of above mentional Ragas
3. Two Alap, Four Taan In each of above mentional Ragas

b) Asavari

1. One Sargam Geet In each of above mentional Ragas
2. Lakshan Geet In each of above mentional Ragas
3. Chota Khyal In each of above mentional Ragas
4. Two Alap, Four Taan In each of above mentional Ragas

UNIT-4

A)One Dhrupad and tarana n any two of the above mention Raags

UNIT-5

- 1 Padhant/Citation of following Taals with dugun their Bols, Division, Taalis & Khalis
 - a) Vilambit Ektaal
 - b) Char Taal

Elective-I
Instrumental (Tabla-I)
(DPM -113)

Credit Hours 2(0+1+2)

Unit-1

Maatra, Taal, Sum, Taali, Khaali, Vibhaag, Dugun, Aawartan

Unit-2

Ability to play all important bols with correct technique on the daayaa and baayaa.

Ability to play the following taals with taali-khaali in single (baraabar) and double (dugun) tempo.

Unit-3

Sangeet, Naad , Swar , Laya, Bol, Theka, Kissm, , (with Taali-Khaali) in single & double tempo,Rupak

Unit-4

Tritaal:

2 Kissms

1 Kayeda with the bol 'Dhati' with 3 variations & a Tehai.

2 Mukhadas and 2 tukdas

Unit-5

Ektaal:

1 Kayeda with 'teTe' along with 3 variations & a Tehai, 1 Kissm, 1 Tukda, 2 'Sum to Sum' straight tehais

**Elective-I
Instrumental (Acoustic Guitar-I)
DPM-114**

Credit Hours 2(0+1+2)

Exercises on the instrument....

Elective-I
Instrumental (Harmonium-I)

(DPM -115)

Credit Hours 2(0+1+2)

Unit-1

Detail study of the following composition: Sargangeet, Drut khayal Lakshan geet, Tarana
Use & Description of the following instruments: Harmoniyam

Unit-2

10 Basic Alankar;s.

Four Alankars each in Tals of Eight ten and sixteen beads.

Identification of Nots (Seven shuddha Swaras and Komal 'Re', 'Ga', 'Ni',)

Unit-3

Taal Introduction.

a)Tritaalaal b) JHAPTA c) Dadra

b) Knowl;edge of Laya (on Hand only).

Unit-4

Ragas for Study: (a) Yman (Kalyaan) (b) Bihag (c) Bhopali (d) Bhairava(e) Kafi

Unit-5

Knowleg of the following:

Gat, jod –Alap, jamjama

**Elective-I
Instrumental (Keyboard-I)
(DPM -116)**

Credit Hours 2(0+1+2)

Exercises on the instrument....

Elements of Music-II
(DPM-121)

Credit Hours 3(3+0+0)

Unit-1

Definitions and explanations of musical terms such as :

Raag Jaati, Alap-Taan, Alankar, Pakad, Bandish, Vilambit-Madhya-Drut, Theka, Tali, Khali, Sam.

Description of 7th Chord and suspension Chord of keyboard

Unit-2

Writing a Madhya Laya or Khyal or Dhrupad or a Lakshan geet in notation from any of the above mentioned five Raags, Definition of beat and tempo in keyboard

Unit-3

- a) Raag viran of above mention five Raags.
- b) Taal vivran of above mentioned thri Taals.
change the tone&Combination of Chord in keyboard

Unit-4

- a) Knowledge of previous years Course.
 - b) Raag Four study : a) Desh b) Bheem Plasi c) Khamaj d) Bhairvi e) Bahar
- (i) One Madhya Laya Khayal in each of the above mentioned Raags.
(ii) Four Alap and Six Taans in each of the above mentioned Raags.
(iii) One Dhrupad and One Tarana in any two of the above mentioned Raags,
Basic teaching on staff notation in keyboard

Unit-5

- 1. Padhant/Citation of following Taals with their Bols, Division, Taalis & Khalis
- a) Vilambit Ektaal b) Char Taal c) Roopak
- c) Knowl;edge of Laya (on Hand only).
- d) How to Transpose and applying chord in songs

Elective-II
Vocal-II
(DPM -122)

Credit Hours 2(0+1+2)

UNIT-1

Raag: Bheem Plasi

1. One Sargam Geet In each of above mentioned Ragas
2. Chota Khyal In each of above mentioned Ragas
3. Two Alap, Four Taan In each of above mentioned Ragas

b)Khamaj

1. One Sargam Geet In each of above mentioned Ragas
2. Chota Khyal In each of above mentioned Ragas
3. Two Alap, Four Taan In each of above mentioned Ragas
- 4.

UNIT-2

a)Bhairavi

1. One Sargam Geet In each of above mentioned Ragas
2. Chota Khyal In each of above mentioned Ragas
3. Two Alap, Four Taan In each of above mentioned Ragas

b) Raag Bahar

1. One Sargam Geet In each of above mentioned Ragas
2. Chota Khyal In each of above mentioned Ragas
3. Two Alap, Four Taan In each of above mentioned Ragas

UNIT-3

a) Tilang

1. One Sargam Geet In each of above mentioned Ragas
2. Chota Khyal In each of above mentioned Ragas
3. Two Alap, Four Taan In each of above mentioned Ragas

b)Shudh Sarang

1. One Sargam Geet In each of above mentioned Ragas
2. One Madhya laya Khayal In each of above mentioned Ragas
3. Chota Khyal In each of above mentioned Ragas
4. Two Alap, Six Taan In each of above mentioned Ragas

UNIT-4

A) One Dhrupad and tarana in any two of the above mentioned Raags

UNIT-5

Padhant / Citation of following taals with their Bols, Division, Taalis and khalis

a) Vilambit Ektaal b) Char Taal c) Roopak

Elective-II
Instrumental (Tabla-II)
(DPM-123)

Credit Hours 2(0+1+2)

Unit-1

Knowledge of previous years Course

Kayeda, Mukhada, Mohra, Tehai, Tigun, Chaugun, Tukda, Recital of following taals using hand gestures

Unit-2

Ektaal , Play thekas for the following taals in single (baraabar) and double (dugun) tempo

Unit-3

Tritaal:

3 Kissms

4 Kayeda with the bol 'Dhati' with 3 variations & a Tehai.

4 Mukhadas and 4 tukdas

Unit-4

Jhaptaal

3 Kissms

2 Kayeda with the bol 'Dhati' with 2 variations & a Tehai.

2Mukhadas and 2 tukdas

Unit-5

chaartaal

3 Kissms

2 Kayeda with the bol 'Dhati' with 2 variations & a Tehai.

2Mukhadas and 2 tukdas

Elective-II
Instrumental (Acoustic Guitar-II)
DPM-124

Credit Hours 2(0+1+2)

Exercises on the instrument....

Elective-II
Instrumental (Harmonium-II)
DPM-125

Credit Hours 2(0+1+2)

Unit-1

- a) Knowledge of previous years Course

Detail study of the following composition: Dhruvad, Dhamar, Vilambit khayal, Drut khayal Alap-Taana and devotional song

Unit-2

Ragas for Study: (a) Yman (Kalyaan) (b) Bihag (c) Bhopali (d) Bhairava(e) Kafi

Unit-3

- a) Raag viran of above mention five Raags.
b) Taal vivran of above mentioned thri Taals.

Unit-4

1. Definations and explanation of musical terms such as Naad, Dhvani, Swar, Laya, Raag, Taal

Unit-5

2. Padhant/Citation of following Taals with their Bols, Division, Taalis & Khalis
b) Vilambit Ektaal b) Char Taal c) Roopak
e) Knowl;edge of Laya (on Hand only).

**Elective-II
Instrumental (Keyboard-II)
(DPM -126)**

Credit Hours 2(0+1+2)

Exercises on the instrument....